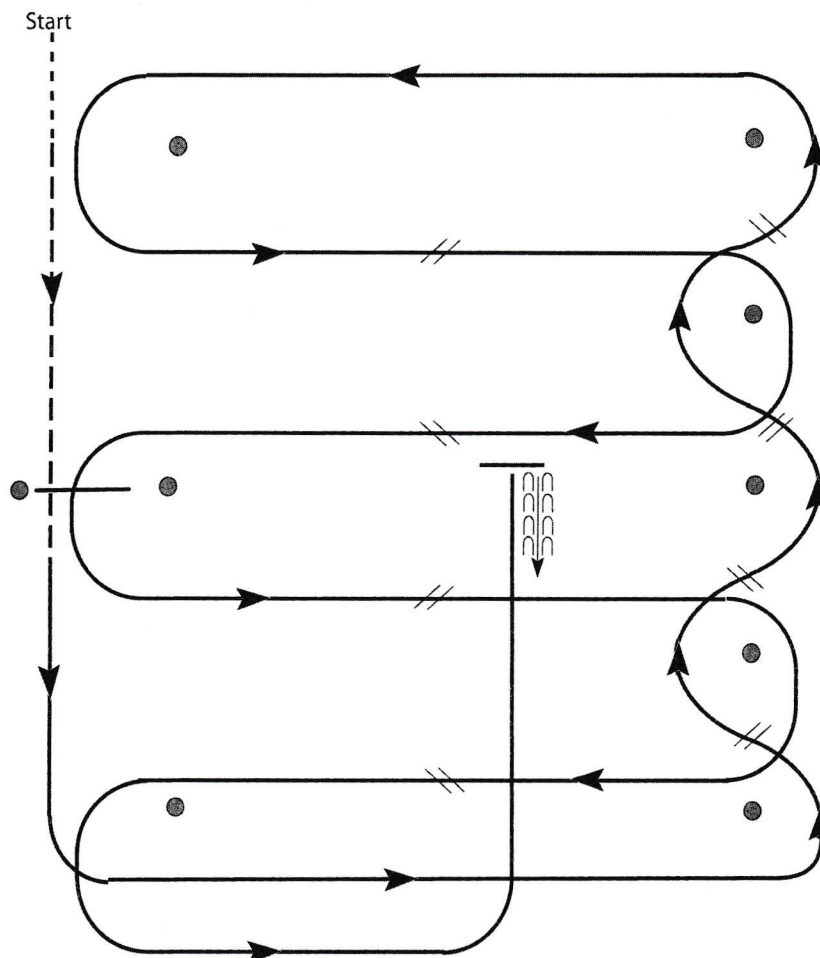


# Appaloosa Congress

## All Western Riding but Green

Show Date:



1. Walk and jog over log.
2. Transition to lope and lope around end.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change and lope around the end of the arena.
7. First crossing change.
8. Second crossing change.
9. Lope over log.
10. Third crossing change.
11. Fourth crossing change.
12. Lope up the center, stop and back.

[WR/OP-1]

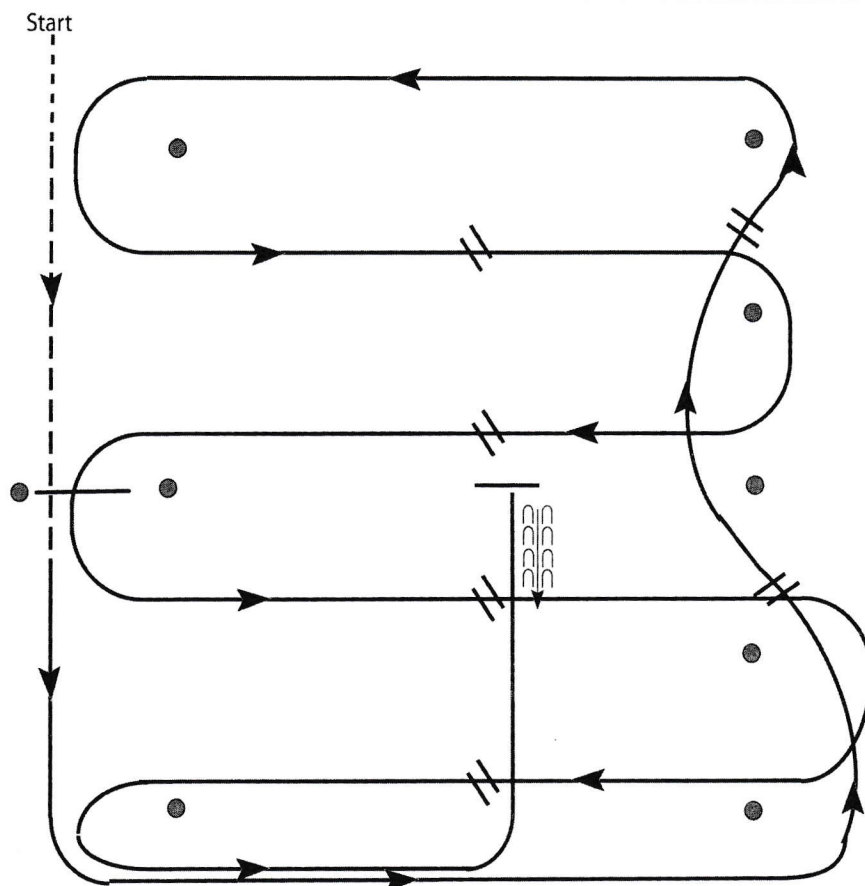
Pattern Provided by:

*The Judges*

# Appaloosa Congress

## Green Western Riding

Show Date:



1. Walk at least 15' & jog over log.
2. Transition to left lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena
5. First crossing change.
6. Second crossing change.
7. Lope over log.
8. Third crossing change.
9. Fourth crossing change.
10. Lope up the center, stop and back.

[WR/GP-1]

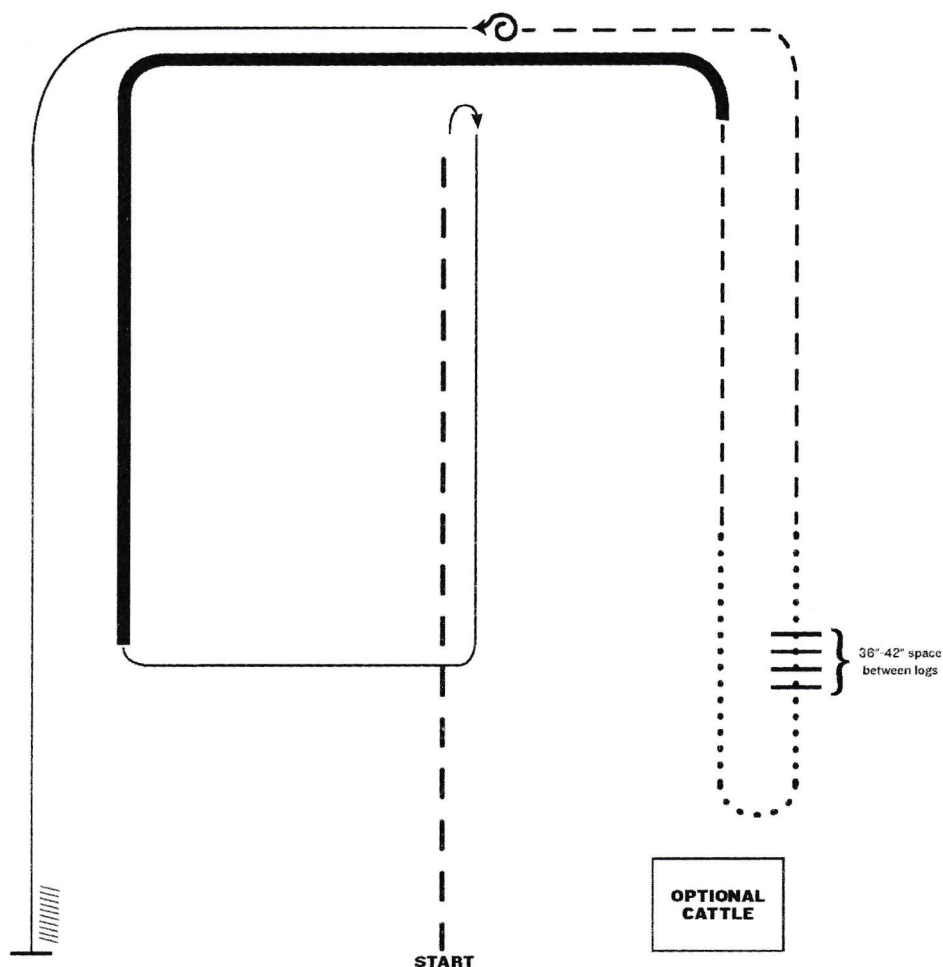
Pattern Provided by:

*The Judges*

# Appaloosa Congress

## All Ranch Riding

Show Date:



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-15]

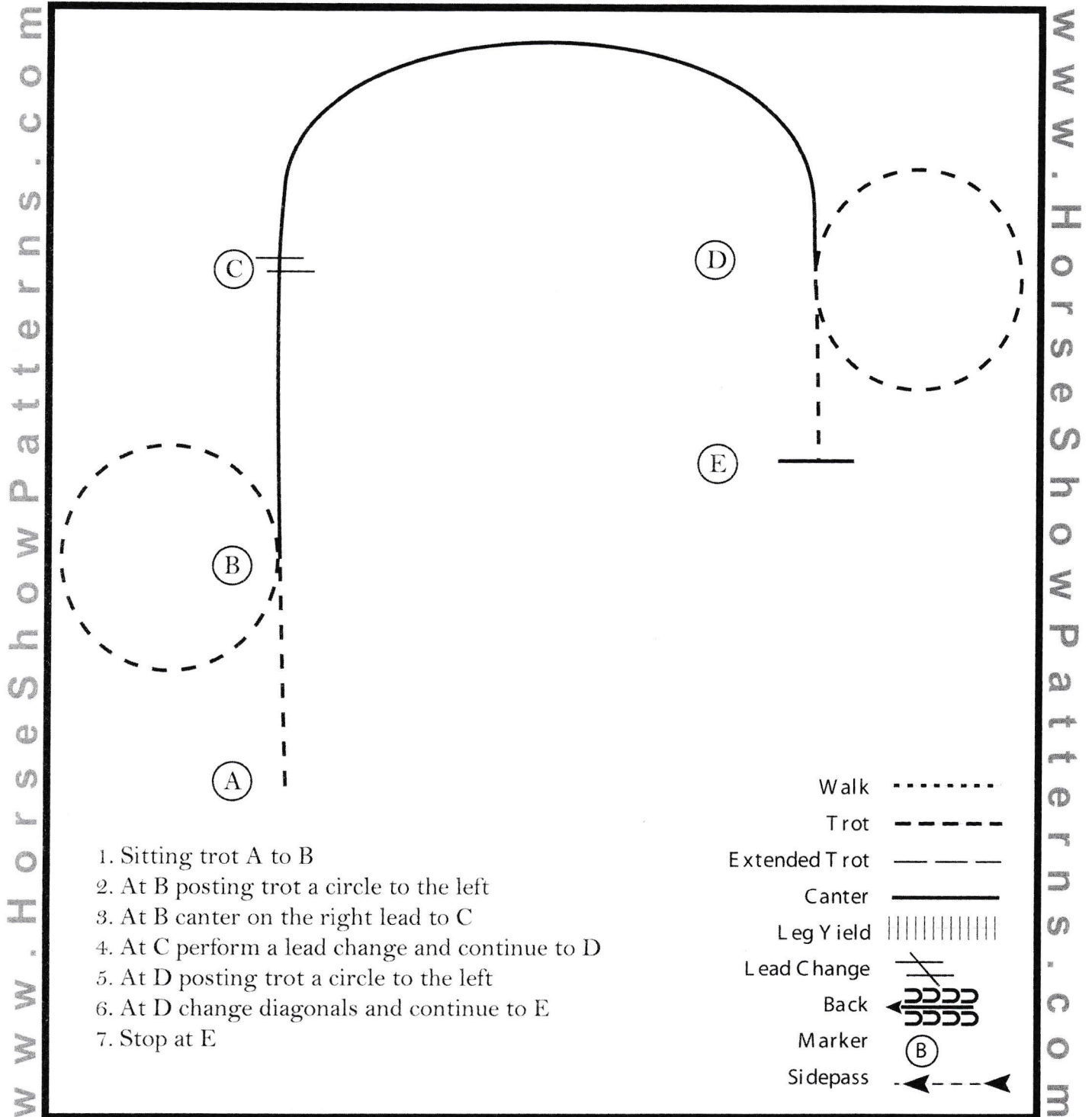
Pattern Provided by:

*The Judges*

# Appaloosa Congress

## Youth, Non Pro, 35 and Over Equitation

Show Date:



[HSE/3-11]

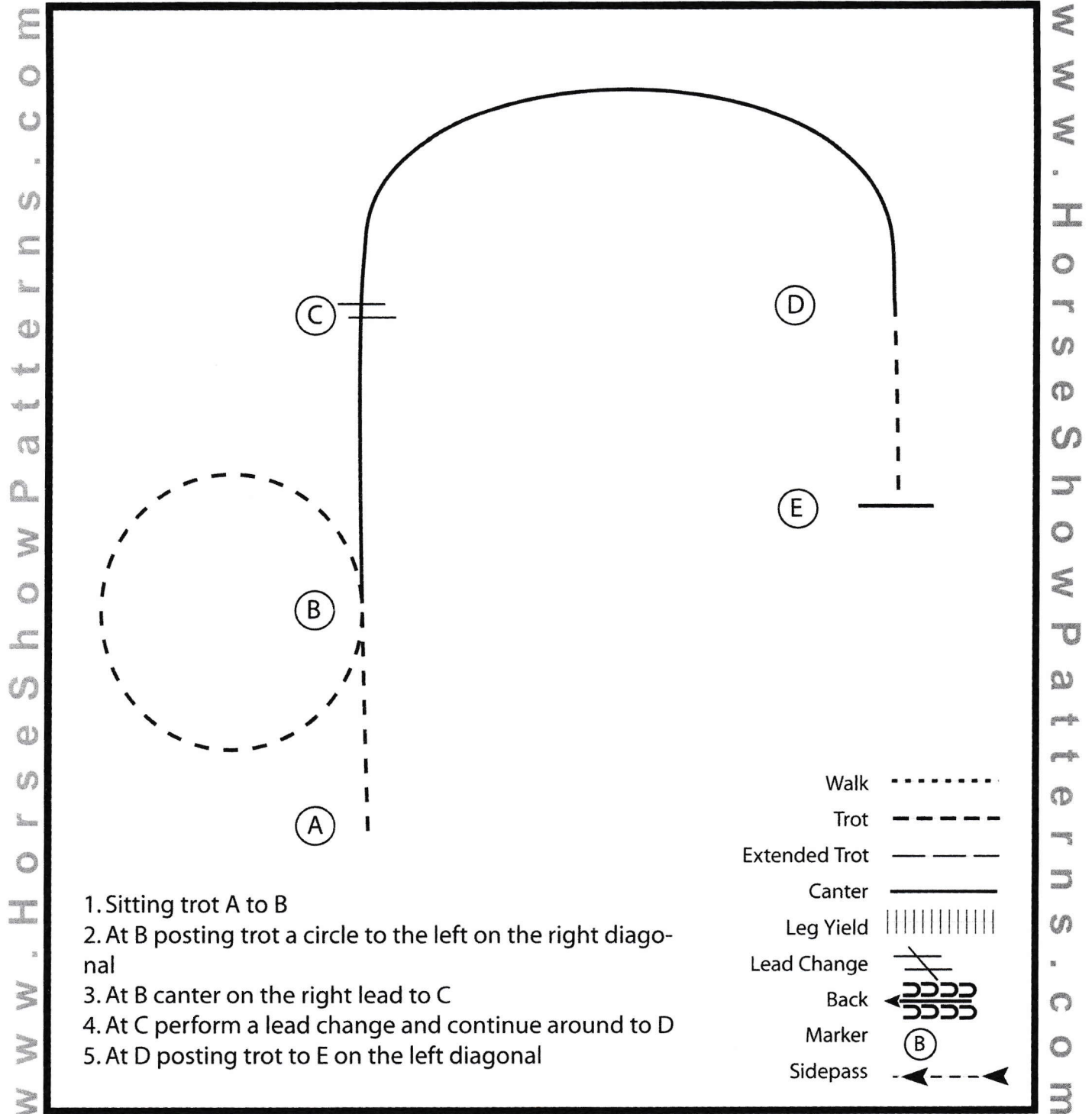
Pattern Provided by:

*The Judges*

# Appaloosa Congress

## All Novice and Masters Equitation

Show Date:



[HSE/2-18]

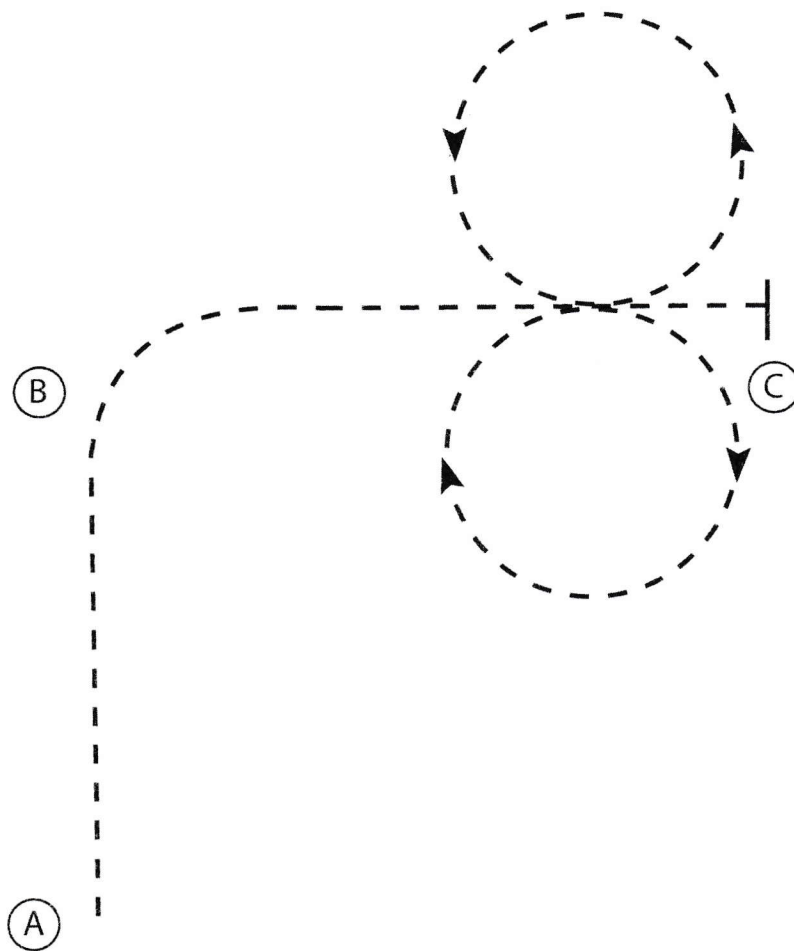
Pattern Provided by:  
*The Judges*



# Appaloosa Congress

## All Walk Trot Equitation

Show Date:



1. Sitting trot A to B
2. At B posting trot towards C
3. Before C posting trot circle to the right followed by a posting trot circle to the left, continue to C
4. Stop at C

Walk	.....
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	↗↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[HSE/WT-7]

Pattern Provided by:

*The Judges*

# Appaloosa Congress

## Saddle Seat Equitation (All Saddleseat Equitation )

Show Date:

www.HorseShowPatterns.com
www.HorseShowPatterns.com

Enter the arena at the trot.

1. Trot down the center line to the center point of the arena (A). Stop briefly.
2. Canter a figure eight - the first circle clockwise and the second circle counter clockwise. Stop briefly.
3. Trot down the center line to the midpoint of the far end of the arena (B).
4. Make a right turn and proceed around the curve, down the straightaway, around the next curve and exit.

The workout has been completed - Thank You.

Walk	-----
Trot	- - - - -
Extended Trot	=====
Canter	—————
Lead Change	
Back	
Reference Point	(B)

[SSE/7]


Pattern Provided by:

*The Judges*

[www.HorseShowPatterns.com](http://www.HorseShowPatterns.com)

[www.HorseshowPatterns.com](http://www.HorseshowPatterns.com)

The diagram shows a mechanical linkage system. A crank of length  $l_1$  is pivoted at point  $O_1$  and makes an angle  $\theta_1$  with the horizontal. The crank is connected to a slider block of mass  $m_2$  at point  $A$ . The slider block moves vertically along a guide. The distance from the pivot  $O_1$  to the slider block is  $l_2$ . The slider block is also connected to a horizontal guide at point  $B$ , which is at a distance  $l_3$  from the vertical guide. The slider block is shown in two positions, with the initial position being the one on the left.

Walk ————  
Trot ————  
Back ←   
Marker (B)  
Judge (J)

[S/3-76]

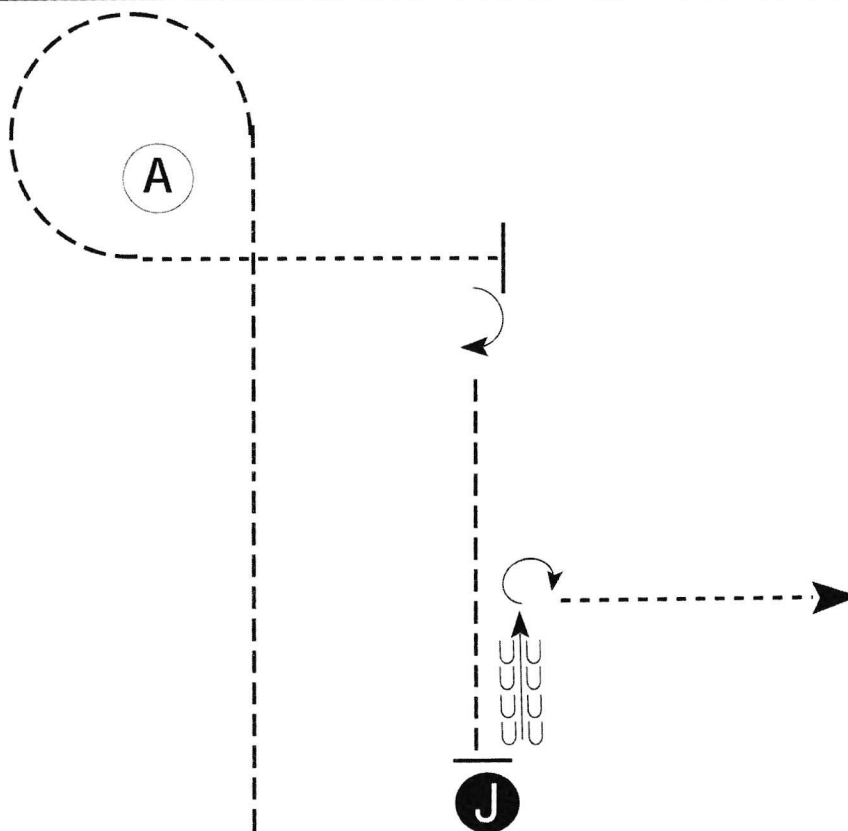
## *The Judges*



# Appaloosa Congress

## All Novice and Masters Showmanship

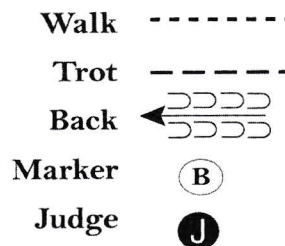
Show Date:



Be ready even with judge.

1. Trot to and around A.
2. Walk from A until even with judge.
3. Stop and perform a 90 degree turn.
4. Trot to judge.
5. Stop and set up for inspection.
6. When dismissed, back approximately 2 horse lengths.
7. Perform a 270 degree turn.
8. Walk straight away from judge.

Follow the instructions of your ring steward.



[S/2-76]

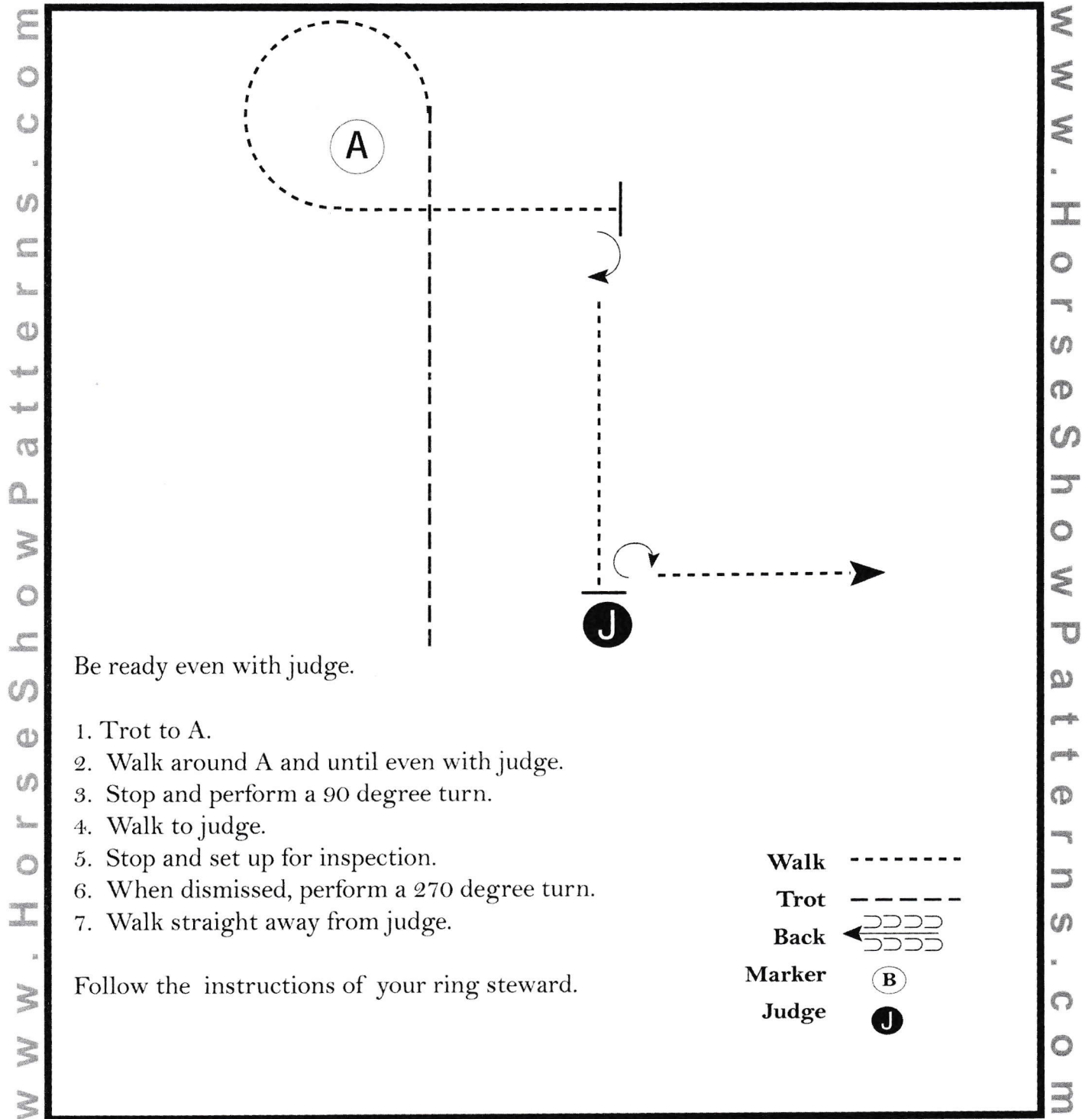
Pattern Provided by:

*The Judges*

# Appaloosa Congress

## All Walk Trot Showmanship

Show Date:



[S/WT-76]

Pattern Provided by:

*The Judges*

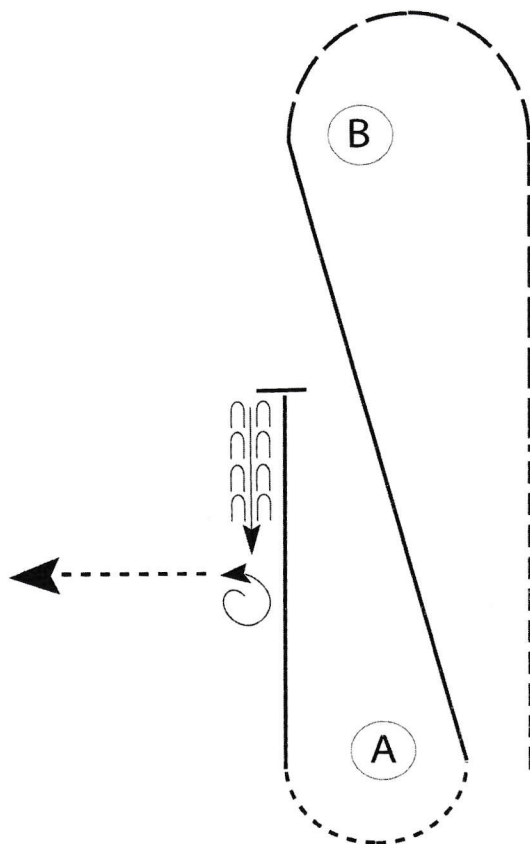
# Appaloosa Congress

## Youth, Non Pro and 35 and over Horsemanship

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

[WH/3-86]

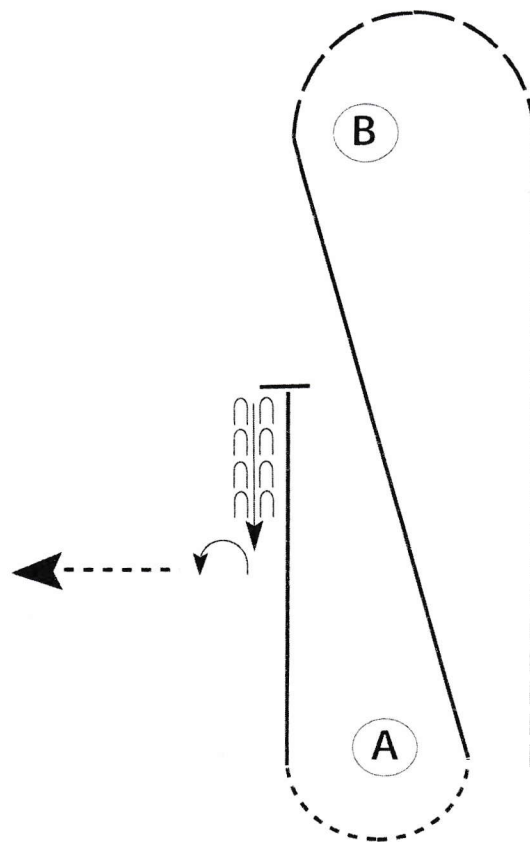
Pattern Provided by:

*The Judges*

# Appaloosa Congress

## All Novice, Masters Horsemanship

Show Date:



Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	———/———
Back	←———
Marker	(B)

[WH/2-86]

Pattern Provided by:

*The Judges*

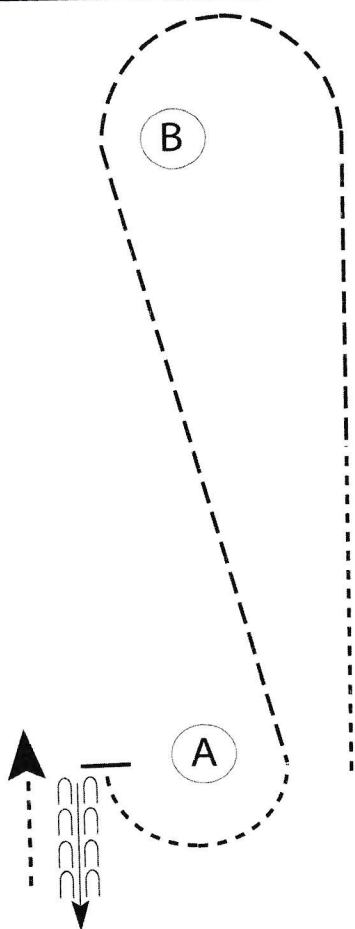
# Appaloosa Congress

## All Walk Trot Horsemanship

Show Date:

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk halfway to B.
2. Jog to and around B.
3. Continue to jog diagonally back to A.
4. Walk around A.
5. Stop and back approximately two horse lengths.
6. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	
Lead Change	
Back	
Marker	(B)

[WH/WT-86]

Pattern Provided by:

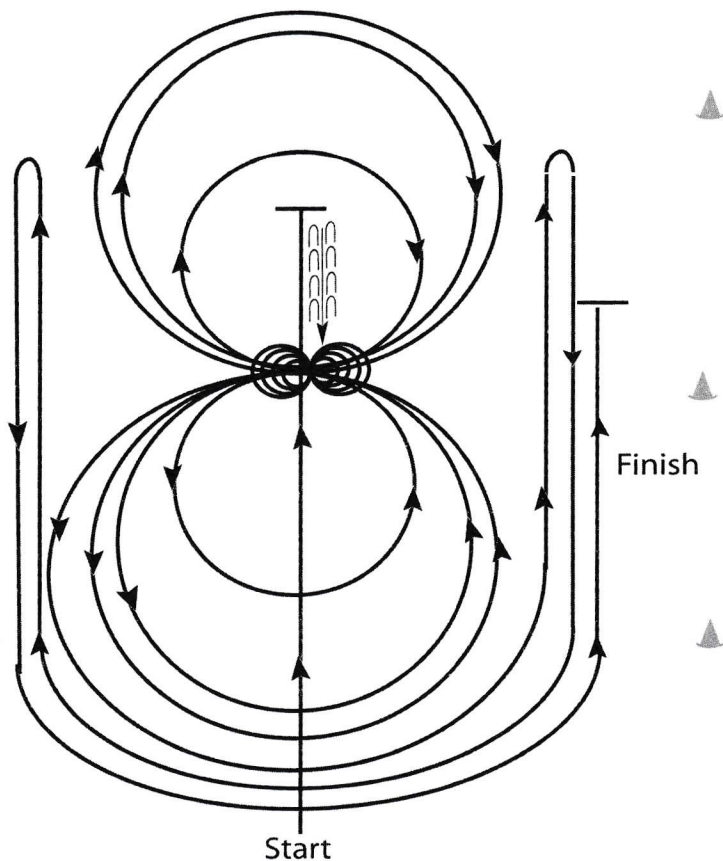
*The Judges*



# Appaloosa Congress

## Sr Non Pro and Youth Reining

Show Date:



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
  2. Complete four spins to the right.
  3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
  4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
  5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
  6. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
  8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.
- Rider may dismount and drop bridle to the designated judge.

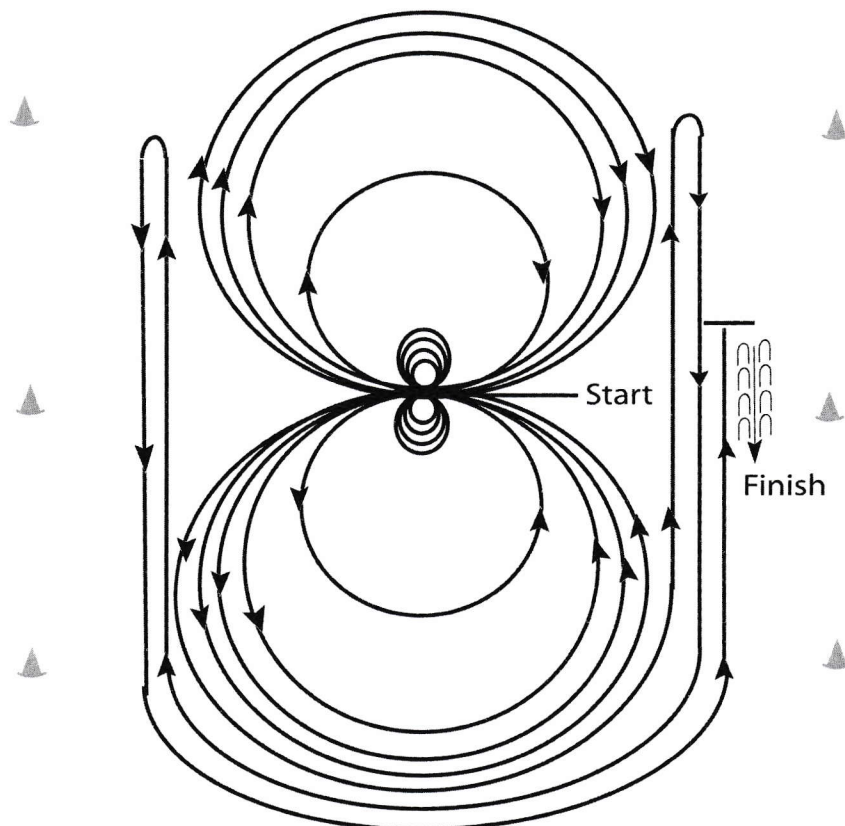
[R/NRHAP-9]

**Pattern Provided by:**  
*The Judges*

# Appaloosa Congress

## Jr Masters Hackamore Reining

Show Date:



Horses may walk or trot to the center of the arena. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the left. Hesitate.
3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the right. Hesitate.
5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.

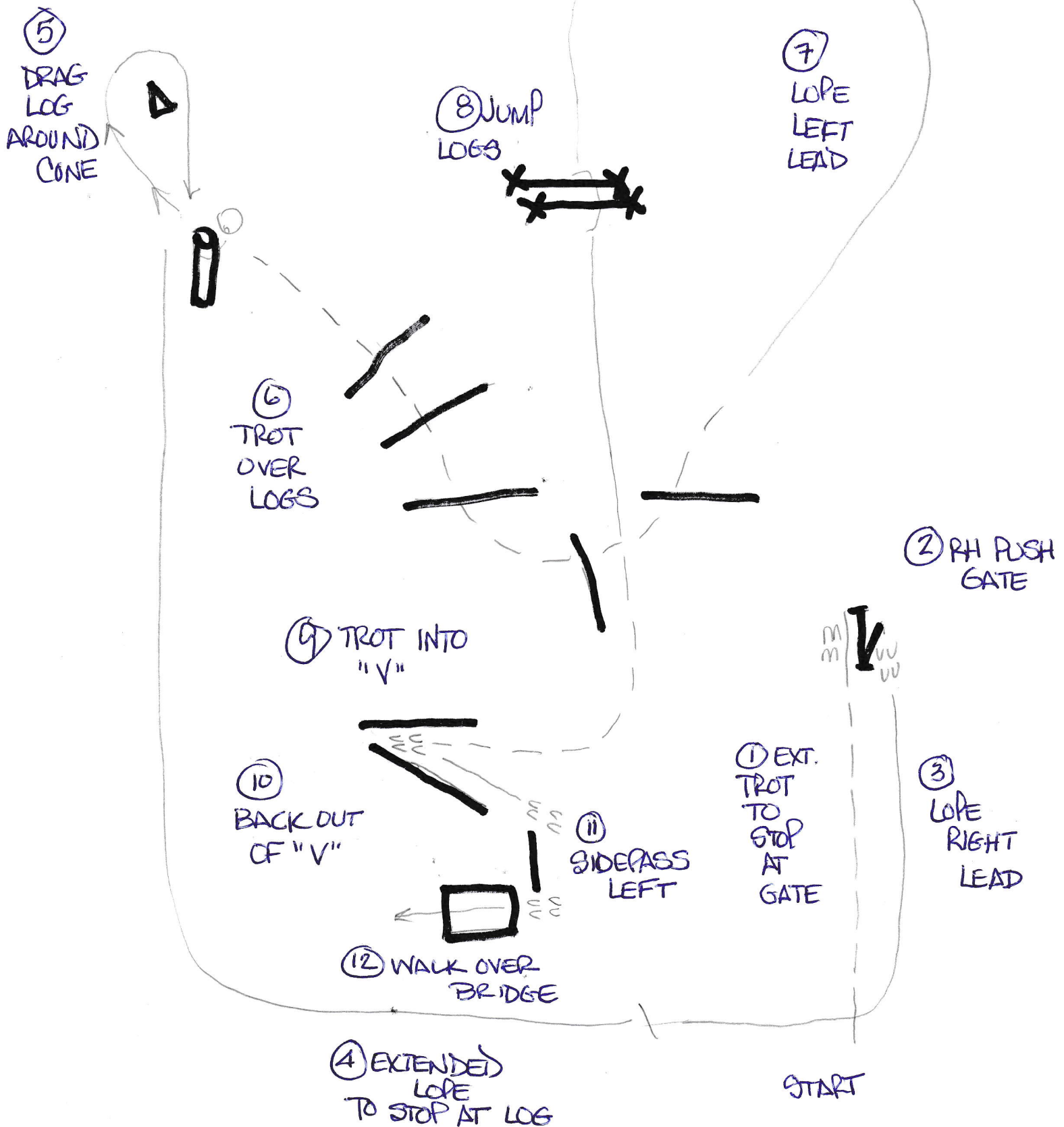
Rider may dismount and drop bridle to the designated judge.

[R/NRHAP-5]

**Pattern Provided by:**

*The Judges*

# RANCH TRAIL



# TRAIL: SR/NP/4TH MASTERS

⑦ LOPE LL  
OVER POLES

⑥ JOG OVER POLES  
& THRU BOX

⑧ JOG  
SERPENTINE

⑤ LOPE RL OVER POLE  
& THRU BOX

④ JOG OUT OF  
CHUTE & OVER  
POLES

③ WALK  
FORWARD  
BACK  
CHUTE

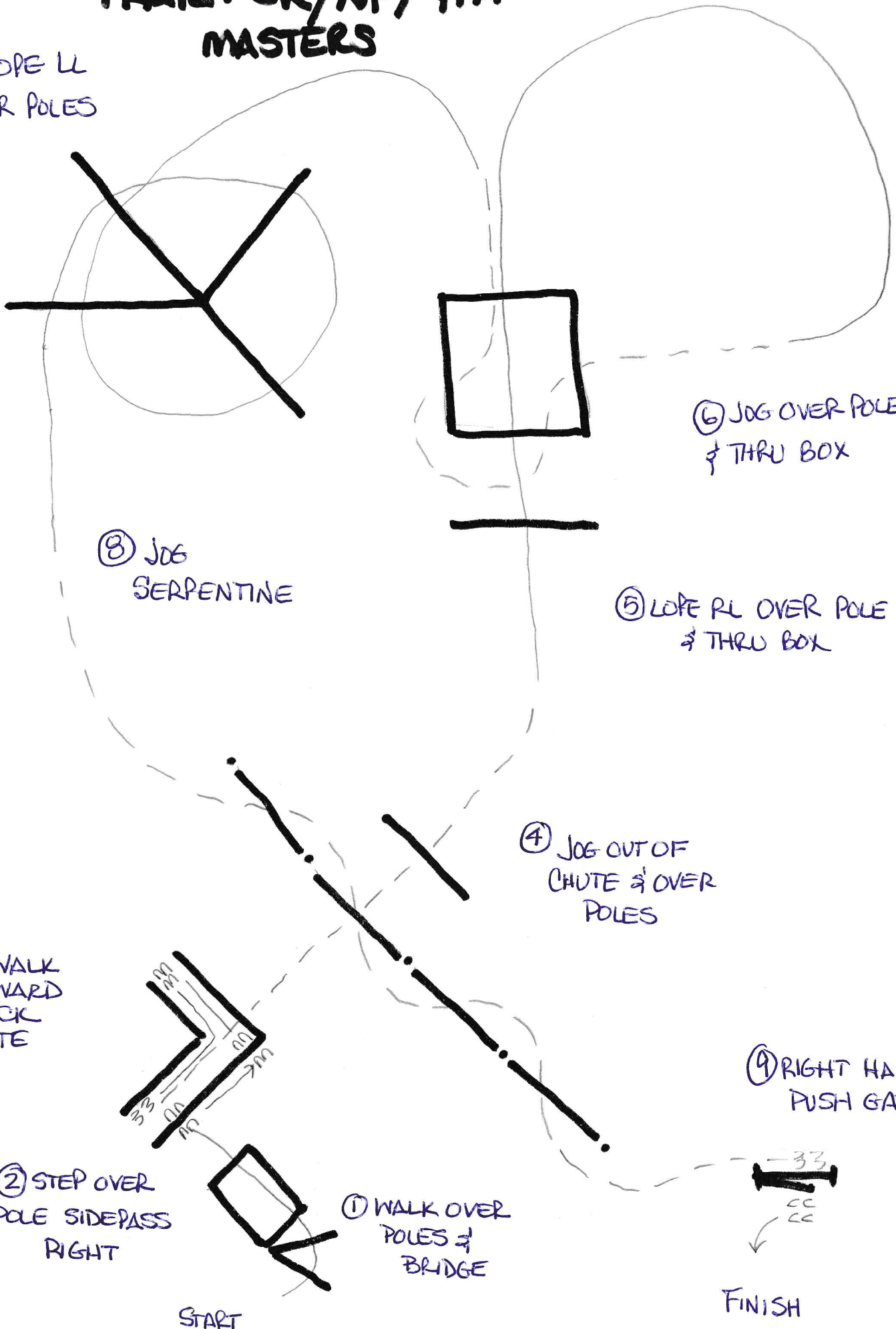
⑨ RIGHT HAND  
PUSH GATE

② STEP OVER  
POLE SIDEPASS  
RIGHT

① WALK OVER  
POLES &  
BRIDGE

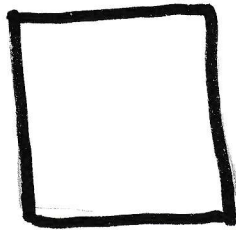
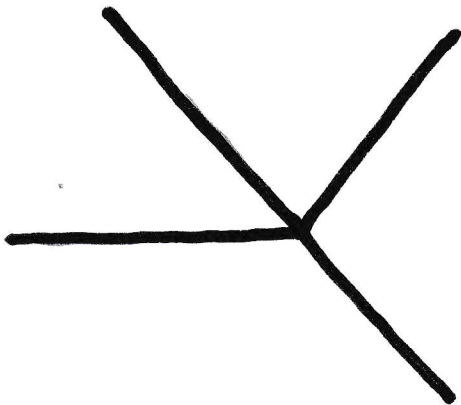
START

FINISH





# TRAIL: ALL WALK TROT



⑥ JOG  
SERPENTINE

④ BACK  
CHUTE

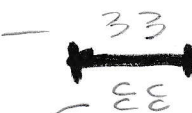
EXTENDED  
⑤ JOG OUT OF  
CHUTE & OVER  
POLES

③ WALK INTO  
CHUTE

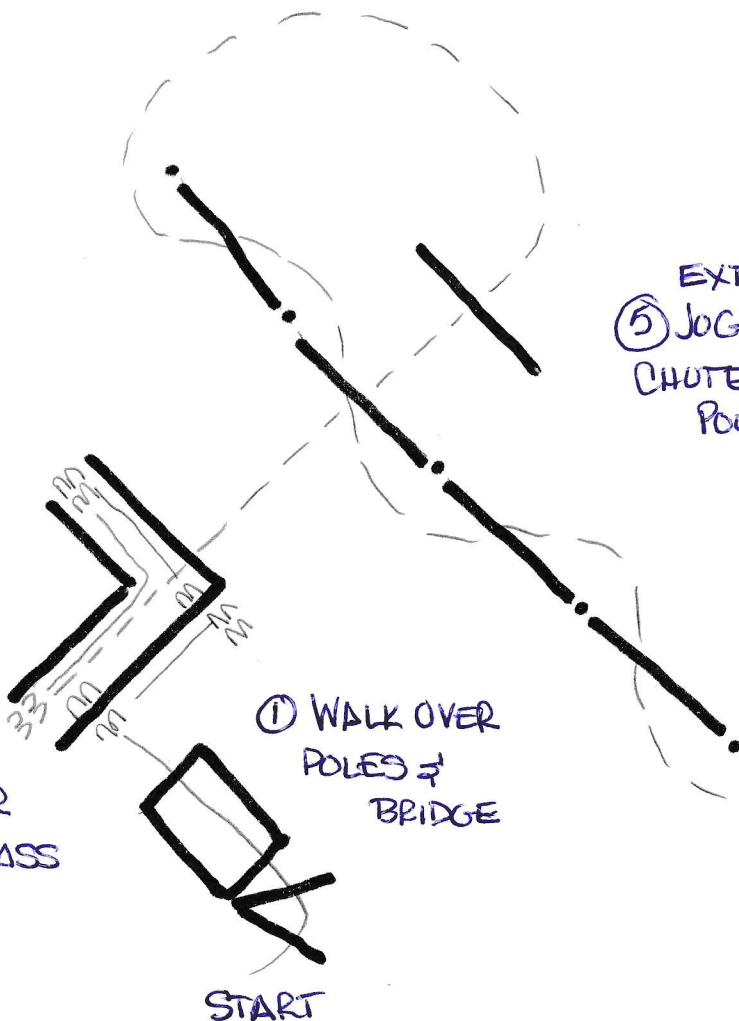
② STEP OVER  
POLE SIDEPASS  
RIGHT

① WALK OVER  
POLES &  
BRIDGE

⑦ RIGHT HAND  
PUSH GATE



FINISH





# JR TRAIL      NOV. TRAIL      GREEN TRAIL

35' OVER

